



HELLO, I'M ELETTRA BARGIACCHI

SOUND DESIGNER • COMPOSER • MUSICIAN

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KNOW HOW



SOUND DESIGN
COMPOSITION
AUDIO EDITING



LIVE MUSIC / SOLO RECITAL, CLASSICAL ENSEMBLES, BANDS
MUSIC ACCOMPANIMENT FOR THEATRE, READINGS, EVENTS
SESSION MUSIC



CLASSICAL GUITAR TEACHING
MUSIC TEACHING
PRO TOOLS TEACHING

ABOUT ME

I'm an Italian sound designer based in Germany. I have a background of classical studies: composition and a master's degree in classical guitar. I started working as guitar teacher and classical performer, and later also as composer for theatre and performances. Gradually I dived into other musical genres and played e-bass and synths in different bands (e-pop, ambient-noise, metal).

I came closer to electronics and software, finally landing to sound design: first in artistic environments - from live sound design to sound installation - then in the entertainment industry. I worked for TV series for SKY channels, iPad apps, documentaries, going on in parallel to teach guitar and playing live. I developed a notable experience in podcasts, sound-designing and composing for awards-winning podcasts as "Good Night Stories for Rebel Girls" (4 Webby Awards, over 10 million downloads).

I'm a certified Pro Tools Operator for post production. I have experience working in team, managing activities, deadlines and scheduling team workflows. I'm used to remote working, as I have my studio in Germany while collaborating with customers in other countries. I'm creative, curious, eager to improve and challenge myself in new stimulating contexts. It would be wonderful to have the opportunity to work together!

SKILLS





- CREATIVITY
- TEAM-WORK
- PROBLEM-SOLVING
- ATTENTION TO DETAIL
- WORK ETHIC
- ADAPTABILITY
- TIME MANAGEMENT
- CRITICAL THINKING

LANGUAGES

- ITALIAN: native
- ENGLISH: proficient
- GERMAN: advanced

SOFTWARE

- PRO TOOLS (Certified Operator)
- ABLETON LIVE
- SIBELIUS
- FINAL CUT PRO X
- AFFINITY
- MSOFFICE

	JOB DESCRIPTION	HIGHLIGHTS	CLIENT	WHEN
 PODCAST	<ul style="list-style-type: none"> - Audio concept development + Pilot - Recording editing - Sound design - Jingle composition - Mix and master supervision 	<ul style="list-style-type: none"> - Podcast "Big Life Kids" - more than 8 Million download worldwide - Top Charts in different countries (Best Podcast, Best Edu...) - 70 episodes 	Big Life Journal New Jersey USA	2018-2022
	<ul style="list-style-type: none"> - Audio concept development + Pilot - Recording editing - Sound design - Jingle composition - Mix and master supervision 	<ul style="list-style-type: none"> - Podcast "Good Night Stories for Rebel Girls" - 4 Webby Awards - more than 10 Million download worldwide - Top Charts in different countries (Best Podcast, Best Edu...) - more than 50 episodes 	Rebel Girls Los Angeles USA	2018-2021
 TV / FILM / DOCUMENTARY	<ul style="list-style-type: none"> - Music composition - Sound design 	<ul style="list-style-type: none"> - Short movie "Papierflieger" - Music selected at the Kurzsüchtig Short Film Festival 2022 - Wettbewerb für Filmmusik und Sounddesign 	Freya Kallich (film director) Germany	2022
	<ul style="list-style-type: none"> - Sound design 	<ul style="list-style-type: none"> - TV Series "La fattoria di Orlando" (2 seasons) - TV Series "Fumbles 3" - TV Promo Idents 	De Agostini Dea Kids SKY Channel DeA Junior SKY Channel Italy	2015-2017
	<ul style="list-style-type: none"> - Sound design 	<ul style="list-style-type: none"> - Short movie "Fünf Minuten Freundschaft" - presented at the Bamberger Kurzfilmtage Film Festival 2015 	Daniel Schwarz (film director) Germany	2015
	<ul style="list-style-type: none"> - Music composition - Jingle composition 	<ul style="list-style-type: none"> - Documentariy Series "Art Coefficient" - Trailer "White Noise Machine" 	Mali Weil Italy	2013-2015
	<ul style="list-style-type: none"> - Music composition - Sound design 	<ul style="list-style-type: none"> - Trailer of the cartoon "Dooper School" 	Timbuktu Labs San Francisco USA	2014
 IPAD APPS	<ul style="list-style-type: none"> - Music composition - Sound design 	<ul style="list-style-type: none"> - 5 different iPad games released on the Apple Store - Timbuktu iPad Magazine released on the Apple Store 	Timbuktu Labs San Francisco USA	2012-2014
 THEATRE	<ul style="list-style-type: none"> - Live music accompaniment (guitar, percussions, electronics) - Dramaturgy and co-writing of the shows 	<ul style="list-style-type: none"> - 5 different shows played in Festivals, theatres and libraries all over Germany 	Maria Carmela Marinelli (storyteller) Germany	2014-2022
	<ul style="list-style-type: none"> - Music composition 	<ul style="list-style-type: none"> - Show "Ti presento Milena" - Show "La civetta, la sposa e lo zoo" 	Francesca Cavallo (director) Italy	2008-2011
	<ul style="list-style-type: none"> - Music composition - Live music on stage 	<ul style="list-style-type: none"> - Show "Metamorphosis Mood" 	Mali Weil Italy	2010-2011






ART

JOB DESCRIPTION	HIGHLIGHTS	PROJECT	WHEN
- Sound design (soundscape)	- Selected at SAAL Biennial International Performing Arts Festival in Tallin, Estonia	Forest Unlearning Performing Art by Mali Weil	2019
- Concept - Sound design	- Selected at Radia Audio Festival 2018, Italy - A "processed audio ready-made": I read and recorded the rules of the open call, and used the obtained recording as audio material to compose the piece, after different steps of audio processing.	Wunyailcu V Experimental audio by Elettra Bargiacchi	2018
- Concept, study, design and realisation - Project management - Composition (live music for the debut) - Sound design (soundscape installation) - Technical planning and stage set-up - Live music event at the debut, merged with the ongoing soundscape of the installation	- Winner of Pergine Contemporary Art Festival 2015, Italy - Core of the projet: cymatic installation (water waves triggered by sound) - Interaction of different branches of knowledge (physics, science, poetry, music, sound engineer, sound design) - Collaboration with University professors and researchers - 5 pools with water triggered by 5 different loops of audio, overlapping each other to create a constantly changing soundscape in the room of the exhibition	Kyma Sound installation by Elettra Bargiacchi and Marta De Lluvia	2015
- Concept - Sound design	- Selected at Helicotrema - Recorded Audio Festival 2015, Italy - A "blind short film": a story narrated only through the noises of the ambiances and the actions made by the main character (no voices or music)	Bug Experimental Audio by Elettra Bargiacchi	2015
- Sound design (soundscape) + CD - Product design of the limited edition hand-assembled CD-case realized in iron, faux fur as part of the performance - Design of the graphics of the CD	- Selected at Drodesea Fies - International Performing Art Festival 2013, Italy - Noteworthy repetitions: Ufer Studios - Month of Performance, Berlin Germany; CRT Theatre, Triennale Milano, Italy	Animal Spirit Concept Store Performing Art by Mali Weil	2013
- Sound design (soundscape) - Construction of original sound machines for audio live interaction with the audience - Music for promos and trailers - Live music	- Selected at Drodesea Fies - International Performing Art Festival 2012, Italy - 4 consecutive hours live music, merged with the ongoing soundscape	White Noise Machine Performing Art by Mali Weil	2012
- Live sound design	- Selected at Scenario Prize 2011, Italy	Totem Novel Performing Art by Mali Weil	2011



RADIO

- Radio conductor - Sound design - Composition	- Conduction of the radio broadcast Italorama (subject: non-mainstream Italian music) - Broadcast on Radio Blau (FM and web radio) - Composition of the jingle - Development of contents and music playlists	Italorama Radio broadcast on Radio Blau Leipzig	2014 - 2022
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	JOB DESCRIPTION	HIGHLIGHTS	CLIENT	WHEN
 MUSICIAN	<ul style="list-style-type: none"> - Solo recitals, duets, chamber music - Stable member of the Italian guitars orchestra "Centocorde" (till 2012) - Project : Discovering Guitar (different genres arrangements for a duo of classical and electric guitar) 		Classical guitar	2008-
	<ul style="list-style-type: none"> - Art Infected (electro pop, album released on Itunes, label: Valery Records) - Ethera (symphonic metal) - Contra Solaris (ambient, noise) - Two in a Suitcase (acoustic duo) 		Bands (bass, guitar, synths, theremin...)	2009-2018
 TEACHING	<ul style="list-style-type: none"> - Guitar teacher in music schools (Ass.Mus. Il Mulino Musicale, Milano Italy 2005-2012 / Helios Music Management and production, Milano Italy 2007-2012 / Ass.Mus. Franceschi, Milano Italy 2009-2010 / Ass.Mus. Symphonia, Gorgonzola Italy 2010-2012) - Privat lessons classical guitar (Italy and Germany, from 2005) - Sailing teacher at CVFM (Sailing Club Forte dei Marmi, Italy, 2001-2005) 		Teaching	2001-
 EDUCATION	<p>Absonant Training Center (Roma - Italy) 2017 - 2021</p> <ul style="list-style-type: none"> • Avid Certification Protocols 210 P – Post Production • Ableton Live: sound design and loop recording techniques for live music • Podcast post production: mixing and mastering techniques <p>DJ Vibra School (Leipzig - Germany) 2013 - 2015</p> <ul style="list-style-type: none"> • Course of Djing and Music Production <p>Conservatorio di Milano G.Verdi (Milano - Italy) September 2010</p> <ul style="list-style-type: none"> • Master Degree in Classical Guitar <p>Civica Scuola di Musica C.Abbado (Milano - Italy) June 2010</p> <ul style="list-style-type: none"> • Master Degree in Classical Guitar <p>Civica Scuola di Musica C.Abbado (Milano - Italy) 2010</p> <ul style="list-style-type: none"> • Certificate as Musician and Music Teacher issued by Regione Lombardia (Lombardy District) <p>Art Academy of Brera (Milano - Italy) and Art Academy of Carrara (Massa - Italy) 2005 - 2007</p> <ul style="list-style-type: none"> • Course of Theater-scenography <p>Mantero spa (Como - Italy) 2004</p> <ul style="list-style-type: none"> • Internship in Textile Design <p>Pietrasanta Sculpture Laboratories (Pietrasanta - Lucca - Italy) 2004</p> <ul style="list-style-type: none"> • Sculpture apprenticeship (with marble and clay) <p>British Council (Milano - Italy) 2003</p> <ul style="list-style-type: none"> • First Certificate of Cambridge University <p>Civica Scuola di Musica C.Abbado (Milano - Italy) 1999 - 2010</p> <ul style="list-style-type: none"> • Courses: classical guitar (with Master A.Minella), composition, piano, harpsichord, chamber music <p>Liceo Scientifico Leonardo da Vinci (Milano - Italy) 1999 - 2004</p> <ul style="list-style-type: none"> • High School with experimental address in physics and computer science 	<p>CLASSICAL GUITAR MASTERCLASSES</p> <p>Foundation Milano, International Music Academy (Milano - Italy) 2007 - 2011</p> <ul style="list-style-type: none"> • Guitar contemporary repertoire - by Master A.Tallini (2007) • "La chitarra nell'800" (The XIXth guitar) - by Masters duo Maccari-Pugliese (2007/2008/2009/2010/2011) • Guitar - by Master S.Isbin (guitar teacher at the Juilliard School of New York) (2009) • "I compositori del '900 Segoviano" ("The Segovian Composers") - by Master A.Minella (2010 - 2011) • "I concerti per chitarra e orchestra" ("Concerts for guitar and orchestra") - by Master A.Minella (2010 - 2011) <p>Musical Association Felice Romani (Moneglia - Genova - Italy) 2007- 2010</p> <ul style="list-style-type: none"> • Guitar Masterclass by Guitar Master A.Minella (2007/2008/2009/2010) • Achievement of certificate of merit (2008), scholarship as best student (2009), solo-concert, as best student (2010) <p>Montemonaco (Ascoli-Piceno - Italy) 2009</p> <ul style="list-style-type: none"> • Guitar - by Masters: G.Pepicelli, A.Tallini, L.Nobis <p>Borgosesia (Vercelli - Italy) 2010</p> <ul style="list-style-type: none"> • Guitar - by Masters: A.Mari, G.Muneratto, V.Casagrande <p>Center Asteria (Milano - Italy) 2011</p> <ul style="list-style-type: none"> • Guitar - by Master P.Steidl (guitar teacher at Royal Conservatoire of Scotland) 		